

**The Gramophone Shop, Inc.**

**Record Supplement**

*for*

**December, 1940**

*and*

**A Selected List of**

**Holiday Gift Suggestions**

EIGHTEEN EAST FORTY-EIGHTH STREET  
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## CODE SYMBOLS

Used in identifying the make of records reviewed and listed in The Gramophone Shop Record Supplement

AS	L'Anthologie Sonore	LUM	Lumen
B	Brunswick	MC	Musicraft
BP	Brunswick-Polydor	NMQR	New Music Quarterly Recordings
BAM	La Boite à Musique	OL	L'Oiseau Lyre
BN	Blue Note	P	Parlophone
C	Columbia (CM, Masterworks Set)	PAT	Pathé
CdM	Le Chant du Monde	PD	Polydor
CPS	Contemporary Poets Series	SC	Swarthmore College Recordings
D	Decca	SEMS	Société Edition de Musique Sacrée
ERPI	Erpi Picture Consultants (Bell Telephone Laboratories)	T	Telefunken
FL	Florilège	TAC	Theatre Arts Committee Recordings
FRM	Friends of Recorded Music	TI	Timely
G	Gramophone (H. M. V.)	TC	Technichord
GSV	GramophoneShop "Varieties"	V	Victor (VM, Masterpiece Set)
GT	Gamut		
HPS	Historical Poets Series		

We prepay the transportation charges on orders for \$25.00 or more of domestic COLUMBIA and VICTOR records, within the U. S. A.

On other records we prepay the transportation charges on orders for \$10.00 or more within the U. S. A.

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† — Sets marked † may be obtained on special order for automatic operation.

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# The Gramophone Shop, Inc.

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Vol. III

Record Supplement for December, 1940

No. 12

ANON: Les Choeurs Angéliques. See DEBROUS-SET: Qu'en un Instant.

BACH: The Little Organ Book - Nos. 5 to 16. E. Power Biggs (Baroque Organ of the Germanic Museum, Cambridge, Mass.). Two 12" discs (4 sides), in Set VM-711 price complete with album \$2.50.

This is the final album of this series Victor Set - Volume III, and includes the following:

## CHRISTMAS

- No. 5 - Puer Natus in Bethlehem
- No. 6 - Gelobet seist du, Jesu Christ
- No. 7 - Der Tag, der ist so freudenreich
- No. 8 - Vom Himmel hoch, da komm' ich her
- No. 9 - Vom Himmel kam der Engel Schaar
- No. 10 - In Dulci Jubilo
- No. 11 - Lobt Gott, Ihr Christen, allzugleich
- No. 12 - Jesu, meine Freude
- No. 13 - Christum wir sollen loben schon
- No. 14 - Wir Christenleut'

## NEW YEAR'S EVE

- No. 15 - Helft mir Gottes Güte preisen
- No. 16 - Das alte Jahr vergangen ist

The same fine recording which has characterized the two previous volumes of this series is again apparent. Mr. Biggs and Victor have completed a monumental achievement which should be warmly welcomed by all music lovers, and particularly by admirers of Bach.

BACH: Chorales. The Trapp Family Choir (unaccompanied), conducted by Franz Wasner. Four 10" discs (8 sides), in Set VM-713; price complete with album \$3.50

Von Himmel hoch (Christmas Oratorio)  
Lobt Gott ihr Christen allzugleich (Cantata No. 151)  
Dir, Dir Jehova (Anna Magdalena's Note-book)

Lobe den Herren (Cantata No. 57)

Wachet auf (Church Cantata - Wachet auf)

Nun danket alle Gott (from Three Wedding Chorales)

O Haupt voll Blut und Wunden (St. Matthew Passion - No. 63)

Wie schön leuchtet der Morgenstern (Cantata No. 36)

The excellencies and limitations of the Trapp Family Choir are well known to the record buying public through their other contributions to the lists. Their selection of Chorales has been well recorded, and the performance is up to their usual standards.

## BARTOK (BELA)

BARTOK: Rhapsody (Violin and Piano) No. 1. Joseph Szigeti and Béla Bartók. 12" disc, (2 sides), No. C-11410D; \$1

Based on the folk music of his native Transylvania, Bartók's treatment of the themes will be most interesting to the student of modern music. Unfortunately we hold little in common with the development and treatment such as we find it here; preferring our folk music "straight."

The performance can be said to be authoritative, and the recording has caught the varying shades and nuances of the violin to perfection.

## BEETHOVEN (LUDWIG VAN)

BEETHOVEN: Quartet (Strings) No. 5, in A Major, Op. 18, No. 5. The Coolidge Quartet. Three 12" discs (5 sides, last side blank), in Set VM-716†; price complete with album \$3

The Coolidges contribute another "first" to the Victor list. This quartet was first conceived in the year 1799, for all of the themes are to be found in Beethoven's notebook of that year. Written in four movements: *Allegro*; *Menuetto*; *Andante cantabile*; *Allegro*, this work contrasts sharply with the preceding quartet. The sweeping emo-



tional drive, the incisive dramatic accent give way here to a more restrained level of emotion.

The performance by the Coolidges is on the whole very satisfying, but they do not possess the suavity of the Léners, whose interpretation, CM-301, has been greatly admired.

The Coolidges have been well recorded.

## BELLINI (VINCENZO)

**BELLINI: Norma — Casta Diva, Act I.** Dusolina Giannini (soprano, in Italian) with La Scala Chorus and Orchestra, conducted by Carlo Sabajno. 12" disc (2 sides), No. V-17503; \$1

Only once before since the advent of electrical recording has this, the most difficult of all soprano arias, been satisfactorily recorded. Rosa Ponselle (V-8110) set a very high standard of comparison, and it is matched in this recording by another great American interpreter of this part, Dusolina Giannini. This aria, making as it does, great demands of the artist's vocal and technical resources, is beautifully sung by Miss Giannini. Her dark rich voice and superb mastery of the difficult florid passages have been faithfully captured on this well balanced and recorded disc.

## BRAHMS (JOHANNES)

**BRAHMS: Variations on a Theme of Haydn, Op. 56b.** Ethel Bartlett and Rae Robertson (two pianos). Two 12" discs (4 sides), in Set CM-X181; price complete with album \$2.50

As far as we can trace, this is the first recording of the variations on the *Chorale St. Antoni* in the two piano version which Brahms and Clara Schumann played together. This work is identical with the orchestral version, and is in nine parts: *Poco piu animato*; *Piu vivace*; *Con moto*; *Andante con moto*; *Vivace*; *Vivace*; *Grazioso*; *Presto non troppo*; *Finale*.

Bartlett and Robinson perform in their usual expert manner. In the sixth, and again in the final, variation, there is a slight deviation from their usual precision, but this is a small point in such a fine performance.

Matching the performance is recording notable for the fidelity with which the piano tone has been captured. Even in the *fortissimi* passages the full sonorities of the instruments are clear and brilliant.

**DEBOUSSET: Qu'en un Instant & VIVET: Cantate Domino; ANON: Les Choeurs Angéliques.** Strasbourg Cathedral Choir, conducted by Abbe Alphonse Hoch. 12" disc, No. C-70372D; \$1

As sung by the Strasbourg Cathedral Choir in a simple unaffected manner, these three old French Christmas carols are interpreted with a sensitive and exquisitely balanced tone.

The recording is very good.

## DUKAS (PAUL)

**DUKAS: L'Apprenti Sorcier. (3 sides) & RIMSKY KORSAKOV: Ivan the Terrible—Prelude to Act III.** The Philadelphia Orchestra, conducted by Leopold Stokowski. Two 12" discs, in Set VM-717; \$2.50

Dukas based this effective work on a poem by Goethe. *The Sorcerer's Apprentice* is given a very satisfactory interpretation here, and the *Hunt and Storm Music*, as the prelude to Act III of *Ivan the Terrible* is sometimes known, is a good choice as a coupler.

Originally released in England in 1938, the recording will be found to be first-rate, and if your preference is for a more "gallic" reading we suggest the version by the Paris Conservatory Orchestra, conducted by Philippe Gaubert (CM-X75).

**GODEFROID: Etude de Concert.** See **RESPIGHI: Siciliana.**

## GRIEG (EDVARD)

**GRIEG: Haugtussa, Op. 67.** Kirsten Flagstad (soprano, in Norwegian) with Edwin McArthur (piano). Four 12" discs (8 sides), in Set VM-714; price complete with album \$4.50

The *Haugtussa* song cycle is regarded by many as one of the finest of Grieg's endeavors in the literature of song. It is set to poems from a volume of the folk-poet Arne Garborg, which Grieg considered "a masterpiece, full of simplicity and depth and indescribably beautiful in color."

Haugtussa is a strange, lovely young peasant girl; sensitive and keenly attuned to the enchantment of her Norwegian mountains, streams and forests. Her mind is beautifully imaginative, with an iridescent fusion of dreams and reality. The peasants find her odd — call her bewitched. There are eight parts to the cycle: *Det sygn* ("It sings"); *Veslemöy* ("Young-maiden"); *Blaabaerli* ("Blueberry-field"); *Möte* ("Tryst"); *Elsk* ("Ecstasy"); *Killingdans* ("Dance of the Goatlings"); *Vond Dag* ("Day of Ache"); *Ved Gjaellebekken* ("The Brook").

Mme. Flagstad features this work on her recital programs, and by her own request has recorded her interpretation for her legion of admirers. She sings with simplicity, in fact so much so that, since the Norwegian text is unfamiliar, much of its meaning is lost to those to whom a warmer and more expressive organ could better convey the moods of the poems and the settings.

The recording is first rate, having captured the Flagstad voice most faithfully, and maintains a good balance between voice and piano.

**GRIEG: Peer Gynt—Suite No. 1, Op. 46.** The London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Two 12" discs (4 sides), in Set CM-X180; \$2.50

The First Suite consists of four members which Grieg made up of his incidental music to Ibsen's play — *Morning*, *Death of Ase*, *Anitra's Dance* and *In The Hall of The*



**Mountain King.** The scoring is very colorful and under Sir Thomas's direction we have a masterly reading of these hackneyed war-horses.

Sir Thomas's interpretative genius has been closely paralleled by the recording engineers, and the resulting clean, clear recording definitely supersedes all existing versions.

## HUMPERDINCK (ENGELBERT)

**HUMPERDINCK: Hänsel und Gretel - Suite.** The CB Symphony, conducted by Howard Barlow. Three 10" discs (6 sides), in Set CM-424†; price complete with album \$2.75

Mr. Barlow and the CB Symphony give us a most appropriate recording of what is to many their favorite Christmas music. This suite is made up of the following three selections from the opera's score: *Overture*; *Dream Fantasia*; *Waltz*.

The recording is very good, giving us a well balanced and transparent account of Mr. Barlow's reading, which brings out all the delicate texture and lyrical charm of the score.

## LUTHER (MARTIN)

**LUTHER:** Away in a Manger (arr. Wasner) &  
**WASNER:** Kindersegen. The Trapp Family Choir,  
conducted by Franz Wasner. 10" disc, No. V-2118; 75c

Two charming numbers appropriate for the Christmas season. The singing and recording are satisfactory.

## MOSZKOWSKI (MORITZ)

**MOSZKOWSKI:** Spanish Dances, Op. 12—No. 5, Bolero in D Major & No. 2, Spanish Dance in G Minor. The Boston "Pops" Orchestra, conducted by Arthur Fiedler. 10" disc, No. V-4532; 75c

Two "Pop" numbers played and recorded in the best "Pops" manner with some distinguished clarinet playing by Manuel Valerio in the Spanish Dance.

## MOUSSORGSKY (MODESTE)

**MOUSSORGSKY: The Nursery - A Song Cycle.**  
Igor Gorin (baritone, in English) with Adolf Baller  
(piano). Three 10" discs, (6 sides), in Set VM-686;  
price complete with album \$2.75

Moussorgsky's charming cycle of children's songs escaped the notice of the recorders until Columbia presented Betty Martin (C-J14) in their special series of records for children.

Igor Gorin, very subdued in voice, presents his version of six of the songs with the capable assistance of Adolf Baller. The omitted song is No. 2—*In the Corner*.

The recording is good, and Mr. Gorin's enunciation is clear, but we feel that Miss Martin's light soprano voice is better suited for children.

## MOZART (WOLFGANG AMADEUS)

**MOZART: Duetto Concertante** (arr. Busoni). Vitya Vronsky and Victor Babin (two pianos). 12" disc (2 sides), No. V-13500; \$1

Published in 1919, this work is based on the Finale of a Piano Concerto in F Major. More Busoni than Mozart, this work is welcome as a definite addition to the repertory of music for two pianos.

Vronsky and Babin play this light work with their usual good taste, and the recording is good, but not as clear or brilliant as the Brahms Variations by Bartlett and Robinson reviewed above.

### PUCCINI (GIACOMO)

**PUCCINI: Madama Butterfly—Complete Recording.**  
Famous Artists with Chorus and Orchestra of the Royal  
Opera (Rome), conducted by Oliviero de Fabritiis.  
Sixteen 12" discs (32 sides), in Sets VM-700†/1†;  
price complete with albums \$17

Madama Butterfly (Cho-Cho-San)

Toti Dal Monti (S)

B. F. Pinkerton.....Beniamino Gigli (T)

Suzuki, Cho-Cho-San's Servant....V. Palombini (Ms)

Sharpless, U. S. Consul at Nagasaki

Mario Basiola (B)

Goro, a marriage broker.....Zagonara (T)

Prince Yamadori, suitor for Cho-Cho-San

Conti (Bs)

The Bonze, Cho-Cho-San's uncle.....Dominici (Bs)

Kate Pinkerton, Pinkerton's American wife; Cho

Cho-San's relations and friends: Servants. Chorus

and Orchestra of the Royal Opera (Rome), con-

conducted by Oliviero de Fabritiis.

A new and complete recording of *Madame Butterfly* is most welcome at this time. With the above distinguished cast, of which the leading protagonists are former Metropolitan members, great interest by opera enthusiasts will be shown.

The casting of Mme. Dal Monti known chiefly in America for her coloratura roles, as Cho-Cho-San comes as a distinct surprise. However, once she is past the entrance song, there is much to admire in her interpretation of the part. The interest, no doubt, will center around Gigli whose rich warm voice is ideally suited for the role of Pinkerton, while Basiola gives credibility to the music of Sharpless.

Up to the time of going to press only the volume containing the first act had arrived, so it will be necessary to complete the review in the *January 1941 Record Supplement*.

The same high standard of singing and playing under the direction of Maestro De Fabritiis which made the complete recording of *Tosca* (VM-539/40) such a distinct success is again in evidence, while crystal clear recording and fine balance have contributed to give us another outstanding operatic recording.



**RACHMANINOFF (SERGEI)**

**RACHMANINOFF:** Concerto (Piano and Orchestra) No. 3, in D Minor, Op. 30. Sergei Rachmaninoff and the Philadelphia Orchestra, conducted by Eugene Ormandy. Five 12" discs, (9 sides, last side blank), in Set VM-710†; price complete with album \$5

Rachmaninoff's third concerto, dedicated to Josef Hofmann and played by the composer for the first time under the direction of Walter Damrosch during his tour of the United States in 1909, is, like the second, a work of indubitable mastery. Written in three movements: *Allegro*; *Intermezzo-Adagio*; *Finale-Allegro*, it is only slightly less demanding in tonal sonority than its better known predecessor, and calls for the ultimate in technique.

This version by the composer and the Philadelphia Orchestra directed by Eugene Ormandy is a revelation. Not only is the piano part authoritatively interpreted, but the inner orchestral voices, which were less clear in the older Horowitz (VM-117) recording, are distinctly heard in their true colors.

Rachmaninoff's clear brilliant tone and the full orchestration have been recorded in a startling lifelike manner. Every degree of tone from the softest *pianissimi* to the fullest *fortissimi* has been transcribed with the greatest fidelity on this superb set of discs.

**RAVEL (MAURICE)**

**RAVEL:** Quartet (Strings) in F. The Budapest String Quartet. Four 12" discs (8 sides), in Set CM-425†; price complete with album \$4.50

At the first American performance by the Kneisel Quartet of this work, December 11, 1906, the critics were unanimous in their adverse judgment of the score. Many later lived to repent the derision with which they had showered this work, for it has since become one of the most frequently played scores of the modern repertory.

The music reveals Ravel as a typical product of French culture, and many of the innovations which are contained in this score have become the tags of modernism. The style is characterized by a sharp definition of line. There are the usual four movements: *Allegro moderato*; *Assez vif*; *Très lent*; *Vif et agité*.

The gramophonic standard has been the version by the Pro Arte Quartet (VM-400), but this new recording by the Budapest Quartet, who are making their debut on the Columbia label, will find many champions because of its clear and more vital recording.

**RESPIGHI (OTTORINO)**

**RESPIGHI:** *Siciliana* & **GODEFROID:** Etude de Concert in E-flat Minor, Op. 193 (both arr. Grandjany). Marcel Grandjany (harp). 10" disc, No. V-2117; 75c

Grandjany has made these interesting arrangements for the harp which he has recorded. *The Siciliana* is an old sixteenth century piece for lute. The performance and recording are first rate.

**RIMSKY-KORSAKOV:** *Ivan the Terrible* - Prelude to Act III. See **DUKAS:** *L'Apprenti Sorcier*.

**SCHIASSI (GAETANO MARIA)**

**SCHIASSI:** Christmas Symphony. Arthur Fiedler's Sinfonietta, 12" disc (2 sides), No. V-13446; \$1

A charming miniature symphony in five short movements by Schiassi, a little known composer who died in 1754. A work for a small orchestra, the Christmas Symphony is simple direct music which has been recorded in Europe by Hermann Diener and his Musical College (G-EH1211) but this is the first time that this composition has been available in America. The performance and recording are excellent.

**SCHUBERT (FRANZ)**

**SCHUBERT:** Fantasia in C Major, Op. 15 - "The Wanderer" (trans. Liszt). Edward Kilenyi (piano) with Symphony Orchestra, conducted by Selmar Meyrowitz. Three 12" discs (6 sides), in Set CM-426†; price complete with album \$3.50

Liszt discovered Schubert before his name was among the great. He made many arrangements of Schubert songs for piano. However, in the case of the *Fantasia* more can be said than about many of his other transcriptions, for he has followed Schubert's music bar by bar, and dispensed with the superfluous additions which usually embellish his other works of this genre. Where the piano plays solo, Schubert's music is left untouched. When the orchestra comes in, it either reinforces the harmony, or takes over the melody, the basses or the underlying rhythm, leaving the piano freedom of action in elaborate passage work. Schubert's trills are enlarged into characteristic Lisztian rumbling chromatics, and the simple arpeggios and chords are magnified so that the piano achieves a maximum of sonority. Short rhythmic figures in the piano part are often imitated in the orchestra, but only when the absolute purity of Schubert's harmonies allows the imitation. The result is a piano concerto, or, perhaps more accurately, a *Concertstück* for piano and orchestra, in which the pianist is not an absolute virtuoso reigning over an accompanying orchestra but rather a collaborator subordinating the importance of his part to the greater significance of the whole.

The *Fantasia* is in four movements: *Allegro con fuoco ma non troppo*; *Adagio*, which is based on a theme from *The Wanderer*; *Presto*; *Allegro*.

Clifford Curzon (D-X185/7) has given us a very satisfactory account of the work, but Edward Kilenyi, whose brilliantly successful American debut took place in



Town Hall (NY) very recently, betters Mr. Curzon's reading. His interpretation is more poetic in the slow movement, and in the finale his clean, sparkling technique and power speak with authority over the well balanced and brilliant orchestral part.

The recording has captured the voices of the accompanying orchestra as well as the soloist's full warm tone in a most gratifying manner.

## SIBELIUS (JEAN)

**SIBELIUS: Belshazzar's Feast — Suite for Small Orchestra, Op. 51.** The London Symphony Orchestra, conducted by Robert Kajanus. Two 12" discs, (4 sides), in Set VM-715; price complete with album \$2.50

Sibelius wrote four pieces of incidental music for the play *Belshazzar's Feast* by his friend Hjalmar Procopé, the present Finnish minister to Washington. Rarely performed, this suite is perhaps the least known of his incidental compositions. It presents an unknown side of the composer — the one deliberate cultivation of exotic local color that is to be found in his music.

There are four numbers in the suite: *Oriental Procession*, *Solitude*, *Night Music* and *Khadra's Dance*. Orchestrated for two flutes, two clarinets, oboe, two horns, strings and percussion, the music is particularly successful in painting the mental pictures which the titles suggest.

Robert Kajanus, one of Sibelius's early champions, recorded this work shortly before his death on July 6, 1933. As the instrumentation is light, the issuance of this work at this time can be fully approved.

**SIBELIUS: Romance in C Major for String Orchestra, Op. 42.** The BBC Symphony Orchestra, conducted by Sir Adrian Boult. 12" disc, (2 sides), No. V-13499; \$1

Contemporary with the *Second Symphony*, the *Romance* was published in 1903. Curiously enough, the music is in strange contrast to the title, being severe in character and deviating from the chief key, which is used only for brief spaces shortly before the close of the work.

A very fine version by the Boyd Neel Orchestra (D-25631) has enjoyed great popularity, but this new version, while it does not have all the richness and depth of string tone, will be found very satisfactory.

**SIBELIUS: Svarta Rosor (Black Roses), Op. 36, No. 1 & Saf, Saf, Susa, Op. 36, No. 4.** Jussi Bjoerling (tenor, in Swedish) with Harry Ebert (piano). 10" disc, No. V-4531; 75c

Jussi Bjoerling sings two popular songs by Sibelius with a wealth of lovely tone and considerable understanding. The recording is very loud, but the lovely rich voice of this young artist and the fine accompaniments of Mr. Ebert have been transcribed most satisfactorily.

**SIBELIUS: Symphony No. 2, in D Minor, Op. 43.** The New York Philharmonic-Symphony Orchestra, conducted by John Barbirolli. Five 12" discs (10 sides), in Set CM-423†; price complete with album \$5.50

With the second symphony, dating from 1902, Sibelius had begun to evolve his own style. The music is arresting, impressive and extremely northern, and denotes a marked growth in the composer's sworn direction of truth and simplicity. The work is in four movements: *Allegretto*; *Andante*; *Vivacissimo*; *Finale-Allegro moderato*, being in turn pastoral, introspective, somber in the slow movement and wildly exultant and powerful in the finale. The late Philip Hale quotes Sibelius's compatriot George Schneevoigt as saying that: "The composer's intention was to depict in the first movement the quiet pastoral life of the Finns undisturbed by thought of oppression. The second movement is charged with patriotic feeling, but the thought of a brutal rule over the people brings with it a timidity of soul. The third, in the nature of a scherzo, portrays the awakening of national feeling, the desire to organize in defense of their rights, while in the finale there is hope and comfort in the anticipated coming of a deliverer."

December 8th marks the 75th anniversary of Sibelius's birthday, and Columbia has given us a timely modern recording of this, the most popular of his symphonies, to mark the event.

Barbirolli has been justly admired for his dramatic and forceful reading of this score. His tempi, especially in the first movement, are faster than those of Koussevitzky, whose splendid version with the Boston Symphony (VM-272) has long been a favorite. Also, in the finale, Barbirolli is more vigorous in his attack and thus brings out the intensely patriotic nature of the composition.

The recording is very clear and full. However, we wish to call your attention that it is necessary to play all the new Columbia recordings with a chromium needle for the first few times in order to completely clean out the grooves and prepare them for satisfactory reproduction. Unless this is done a lusterless and thin tone will be obtained until the reproducing point has complete freedom in the groove.

This version by Barbirolli follows closely that of the late Robert Kajanus, (CM-149), who by reason of his long intimate association with the composer was accepted as the final authority on matters Sibelian. The advances made in recording technique will more than make up any slight differences in interpretation, and we feel that this superb recording will appeal to those who like a less polished and more earthy reading of this work than the Bostonians offer.

**VIVET: Cantate Domino. See DEBOUSSET: Qu'en un Instant.**

**WASNER: Kindersegen. See LUTHER: Away in a Manger.**



## EARLY AMERICAN CAROLS AND FOLK SONGS

### EARLY AMERICAN CAROLS AND FOLK SONGS.

John Jacob Niles accompanying himself on the dulcimer. Four 10" discs (8 sides), in Set VM-718; price complete with album \$3.50

Jesus, Jesus Rest Your Head  
Down In The Forst  
So Jesus The Saviour  
Who Killed Cock Robin?

The Frog Went Courting  
When Jesus Lived In Galilee  
Jesus, The Christ Is Born  
The Cherry Tree  
The Old Woman Anr The Pig  
The Carrion Crow

John Jacob Niles, one of the foremost authorities on Early American music, offers this interesting collection of songs which stem from Elizabethan, England. Sung in his own inimitable style, these songs will be of great interest to collectors of Americana.

## DICTION RECORDS

**Abe Lincoln In Illinois** (Sherwood).

Raymond Massey with supporting cast. Three 12" discs, in Set VM-591; \$2.75

**Hamlet** (Shakespeare).

Four Soliloquies. Henry Ainley. Two 10" discs, Nos. V-4248/9; \$1.50

Hamlet's Soliloquy & Gloucester's Soliloquy. John Barrymore. 12" disc, No. V-6827; \$1

Four Excerpts. Maurice Evans with incidental music by Lehman Engel. Two 12" discs, in Set CM-340; \$2.50

**Merchant of Venice — Trial Scene** (Shakespeare).

Viola Allen, Otis Skinner and supporting cast. 12" disc, No. IRCC-5010; \$2.25

### Maurice Evans

**King Richard II** — Four scenes from the Broadway Production. Maurice Evans with Abraham Sofaer and supporting company. Five 12" discs, in Set CM-303; \$.50

### John Gielgud

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### Orson Welles — Mercury Theatre

**Julius Caesar — Abridged Version** (Shakespeare). Orson Welles and Members of Mercury Theatre. Five 12" discs, in Set CM-325; \$5.50

**Julius Caesar** — Complete Mercury Theatre Text. Eleven 12" discs, in Set C-C10; \$12

**MacBeth** — Complete Mercury Theatre Text. Nine 12" discs, in Set C-C33; \$10

**Merchant of Venice** — Complete Mercury Theatre Text. Twelve 12" discs, in Set C-C6; \$13

**Twelfth Night** — Complete Mercury Theatre Text. Ten 12" discs, in Set C-C7; \$11

### Air Raid — A Drama (MacLeish)

CBS Workshop, directed by Robson. Four 12" discs, in Set CM-C5; \$4.25

### The Voice of Poetry — An Anthology

**Volume I** — Edith Evans reading: Shakespeare; Jonson; Wordsworth; Keats; Blake; Byron; de la Mare; Carroll; Chesterton and other poets. Six 10" discs, in Set CM-375; \$5

**Volume II** — John Gielgud reading: Shelly; Shakespeare; Tennyson; Bridges; Kingsley; Sassoon; Masfield and others. Six 10" discs, in Set CM-419; \$5

### Miscellaneous Prose and Poetry

**Coffin**: The Secret Heart; The Fog; Lantern in the Snow. Robert T. Coffin. 10" disc, No. CPS-1; \$15

**Frost**: Death of the Hired Man and eleven other poems. Robert Frost. Four 12" ERPI discs; \$10

**Johnson**: The Creation; Go Down Death, etc. from "God's Trombones." James Weldon Johnson. Two 12" discs, in Set MC-21; \$3.50

**Lincoln**: Gettysburg Address. Charles Laughton. 10" disc, No. C-271M; 75c

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**No. 8, in B Minor—"Unfinished."** Berlin Philharmonic Orchestra, conducted by Alois Melichar. Four 10" imported discs, Nos. D-DE7047/50; \$3

**Trio (Violin, Cello and Piano) No. 1, in B-flat Major, Op. 99.** Elly Ney Trio. Four 12" discs, Nos. D-X157/60; \$5

**SCHULTZ (SVEND S.)**

**Concertino.** The Danish Quartet. 12" imported disc, No. G-DB5227; \$2.50

**SCHUMANN (ROBERT)**

**Quartet (Piano and Strings) in E-flat Major, Op. 47.** Elly Ney Trio with Walter Tampler (viola). Four 12" imported discs, Nos. D-CA8213/6; \$5



**Mondnacht, Op. 39, No. 5 & Stille Tränen, Op. 35, No. 10.** Karl Schmitt-Walter (baritone, in German) with Michael Raucheisen (piano). 10" imported disc, No. T-VA1919; \$1.50

#### SIBELIUS (JEAN)

**Finlandia, Op. 26.** Berlin Philharmonic Orchestra, conducted by Alois Melichar. 12" imported disc, No. D-CA8269; \$1.25

#### SMETANA (BEDRICH)

**The Bartered Bride—Overture.** Berlin State Opera Orchestra, conducted by Alois Melichar. 12" imported disc, No. D-CA8232; \$1.25

#### STRAUSS (JOHANN 2nd)

**Blue Danube Waltz, Op. 314.** Berlin Philharmonic Orchestra, conducted by Alois Melichar. 10" imported disc, No. D-DE7072; 75c

**Emperor Waltz, Op. 437.** Berlin Philharmonic Orchestra, conducted by Julius Pdüwer. 12" imported disc, No. LY-6052; \$1.25

**Tales from the Vienna Woods, Op. 325 & Indigo—1001 Nights, Intermezzo.** Berlin Philharmonic Orchestra, conducted by Alois Melichar. Two 12" imported discs, Nos. D-LY6129/30; \$2.50

#### STRAUSS (RICHARD)

**Don Juan, Op. 20.** Berlin State Opera Orchestra, conducted by Richard Strauss. Two 12" imported discs, Nos. D-CA8126/7; \$2.50

**Don Quixote, Op. 35 & Schlagobers—In der Konditor-küche.** Berlin State Opera Orchestra, conducted by Richard Strauss. Five 12" imported discs, Nos. D-LY6087/91; \$6.25

**Der Rosenkavalier, Op. 59—Waltz Movements.** Berlin State Opera Orchestra, conducted by Alois Melichar. 12" imported disc, No. D-CA8268; \$1.25

#### STRAVINSKY (IGOR)

**Jeu de Cartes (Card Party).** Berlin Philharmonic Orchestra, conducted by Igor Stravinsky. Three 12" imported discs, Nos. T-NSK2460/2; \$7.50

#### SUPPE (FRANZ VON)

**Morning, Noon and Night in Vienna.** Berlin Philharmonic Orchestra, conducted by Alois Melichar. 10" imported disc, No. D-PO5151; 75c

#### TCHAIKOWSKY (PETER)

**Capriccio Italien, Op. 45 & Eugen Onegin—Polonaise.** Berlin Philharmonic Orchestra, conducted by Alois Melichar. Two 12" discs, Nos. D-LY6066/7; \$2.50

**Marche Slave, Op. 31.** Dresden Philharmonic Orchestra, conducted by Paul van Kempen. 12" imported disc, No. D-LY6134; \$1.25

**Nutcracker Suite, The—Op. 71a.** Dresden Philharmonic Orchestra, conducted by Paul van Kempen. Three 12" imported discs, Nos. D-LY6178/80; \$3.75

**Symphony No 6, in B Minor, Op. 74—"Pathétique."** Concertgebouw Orchestra (Amsterdam), conducted by Willem Mengelberg. Five 12" imported discs, Nos. T-NSK2214/8; \$12.50

#### WAGNER (RICHARD)

##### Lohengrin:

**Prelude to Act I.** Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. 12" imported disc, No. D-CA8089; \$1.25

**Königs gebet—Mein Herr und Gott.** Josef von Manowarda, Jaro Prohaska, Franz Völker, Maria Müller, Margarete Klose & Gesegnet soll sie schreiten. Bayreuth Festival Chorus and Orchestra, conducted by Heinz Tietjen. 12" imported disc No. T-NSKB02050; \$2.50

**Prelude to Act III & Brautchor.** Bayreuth Festival Chorus and Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02051; \$2.50

**Das süsse Lied verhallt.** Maria Müller and Franz Völker with Bayreuth Festival Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02052; \$2.50

**Höchstes Vertrau'n & Lohengrins Abschied.** Franz Völker with Bayreuth Festival Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02053; \$2.50

##### Die Meistersinger:

**Fliegermonolog, Act II & Werachtet mir die Meister nicht, Act III.** Theodor Scheidl (bass, in German) with Orchestra. 12" imported disc, No. D-LY6140; \$1.25

**Dance of the Apprentices & Walküre.** Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Isserstedt. 12" imported disc, No. T-RE2746; \$2

**Wahnmonolog, Act III.** Wilhelm Rode (bass in German) with Orchestra. 12" imported disc, No. D-CA8157; \$1.25

**Prize Song—Morgenlich leuchtend im rostgen Schien, Act III & Am stillen Herd, Act I.** Alfred Piccaver (tenor in German) with Orchestra. 12" disc, No. D-CA8087; \$1.25

**Die Walküre—Winterstürme wichen dem Wonnemond (two parts).** Franz Völker and Maria Müller with Bayreuth Festival Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02048; \$2.50

##### Siegfried:

**Schmelzlied—Nothung, Nothung, neidliches Schwert & Schmiedelied.** Max Lorenz (tenor, in German) with Bayreuth Festival Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02054; \$2.50

**Wladweben.** Max Lorenz (tenor, in German) with Bayreuth Festival Orchestra, conducted by Heinz Tietjen. 12" imported disc, No. T-NSKB02055; \$2.50



**Die Götterdämmerung:**

**Siegfried's Rhine Journey.** Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Isserstedt. 12" imported disc, No. T-RE2271; \$2

**Siegfried's Funeral March (Siegfried's Tod).**

Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. 12" imported disc, No. D-CA8173; \$1.25

Berlin State Opera Orchestra, conducted by Max von Schillings. 12" imported disc, No. D-CA8154; \$1.25

**Tannhäuser:**

**O du mein holder Abendstern & Blick' ich umher.** Karl Schmitt-Walter (baritone, in German) with Berlin Philharmonic Orchestra, conducted by Hans Schmidt-Isserstedt. 12" imported disc, No. T-RE2271; \$2

**Tristan und Isolde—Prelude and Liebestod.** Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. Two 12" imported discs, Nos. D-CA8039 & CA8156; \$2.50

**Gedichte—Settings of five poems by Mathilde Wesendonk.** Der Engel; Stehe still; Im Treibhaus; Schmerzen; Träume. Tiana Lemnitz (soprano, in German) with Michael Raucheisen (piano). Three 12" imported discs, in album; \$4.25

**WEBER (CARL)**

**Invitation to the Dance (arr. Tausig).** Benno Moiseiwitsch (piano). 12" imported disc, No. G-C3140; \$2

**Oberon—Overture.** Berlin Philharmonic Orchestra, conducted by Leopold Ludwig. 12" imported disc, No. D-LY6124; \$1.25

**WOLF (HUGO)**

**Auf ein altes Bild & SCHOECK: Nachruf.** Karl Erb (tenor, in German) with Bruno Seidler-Kinkler (piano). 10" imported disc, No. G-DA4448; \$2

**Der Freund & Der Musikant.** Herbert Janssen (baritone, in German) with Gerald Moore (piano). 10" imported disc, No. G-DA1672; \$2

**Gesag Weylas; SCHUBERT: Wanderers Nachtlied & GRIEG: Eros, Op. 70, No. 1.** Karl Schmitt-Walter (baritone, in German) with Michael Raucheisen (piano). 10" imported disc, No. T-VA2178; \$1.50

**Heimweh & STRAUSS: Ständchen, Op. 17, No. 2.** Karl Schmitt-Walter (baritone, in German) with Berlin Philharmonic Orchestra. 10" imported disc, No. T-VA1946; \$1.50

**Storchenbotschaft & Der Feuerreiter.** Heinrich Rehkemper (baritone, in German), with Michael Raucheisen (piano). 12" imported disc, No. D-LY6022; \$1.25

**WYSCHNEGRADSKY (IVAN)**

**Ainsi parlait Zarathoustra.** Piano Quartet. 12" imported disc, No. OL-70; \$2.50

**I'm Millie a Messy Old Mermaid & Louisa from Pisa.**

**Wiegenlied (Brahms) & Wiegenlied (Mozart).** 10" imported disc, No. T-VA2257; \$1.50

**Choir of the Cathedral of Ratisbonne:**

**Reger: Maria Wiegenlied; ANON: Kindelein zart, von guter art & MOZART: Wiegenlied.** Directed by Th. Schrems. 10" imported disc, N. T-VA1552; \$1.50

**Erika Rokyta (soprano) with Noel Gallon (piano):**

**Three Folk Songs:** Heidi Pupeidi; S'Bibihenderl (Viennese) & S'isch ebn ä Möntsch uff aerde (Swiss). 10" imported disc, No. OL-32; \$1.50

**ERNA SACK—A European soprano whose warm, rich voice and remarkable command of coloratura have won her innumerable friends on this side of the Atlantic. Sung in German with accompaniments by the Berlin Philharmonic Orchestra.**

**Ave Maria (Gounod) & Ave Maria (Schubert).** 10" imported disc, No. T-VA2219; \$1.50

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**Gold and Silver—Waltz (Lehar) & Lysistrata—Glow Worm (Lincke).** 12" imported disc, No. T-RE2273; \$2

**Martha—Den Teuren zu versöhnen (Flotow) — Parla (Ariditi),** 12" imported disc, No. T-RE1772; \$2

**Rigoletto—Caro nome (Verdi) & Don Pasquale—Cavatina. (Donizetti).** 12" imported disc, No. T-RE1755; \$2

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PARTICULARLY SUITABLE FOR GIFTS

**Bach (Johann Sebastian)**

**250th Anniversary Album, containing: Chaconne; Chorale; Prelude—"Num komm der heiden Heiland"; Adagio from Toccata in C Minor; Siciliano; Komm Süßer Tod; Sarabande (from 3rd English Suite). The Philadelphia Orchestra, conducted by Leopold Stokowski. Five 12" discs, in Set VM-243†; \$5.50.**

**Art of The Fugue (trans. Harris and Norton). The Roth String Quartet. Ten 12" discs, in Set CM-206; \$10.25**

**Six Brandenburg Concertos (Complete). The Busch Chamber Players. Fourteen 12" discs, in Sets CM-249†/250†; \$14.75**

**Cantata No. 202—"Wedding Cantata". Elisabeth Schumann (soprano, in German) with Instrumental**



- Ensemble, directed by Yella Pessl. Three 10" discs, in Set VM-664†; \$2.75
- Nine Chorale-Preludes (including the Six Schübler Chorale-Preludes).** Carl Weinrich (Westminster Choir School Organ, Princeton, N. J.). Five 10" discs, in Set MC-22; \$5.50.
- Chromatic Fantasia and Fugue in D Minor; Partita No. 1, in B-flat Major; 6 Little Preludes.** Wanda Landowska (harpsichord). Four 12" discs, in Set VM-323†; \$4.50
- Concerto (Violin and Orchestra) in D Minor.** Joseph Szigeti and Members of New Friends of Music Orchestra, conducted by Fritz Stiedry. Three 12" discs, in Set CM-418†; \$3.50
- Concerto (Two Violins and Orchestra) in D Minor.** Menuhin and Enesco with Symphony Orchestra, conducted by Pierre Monteux. Two 12" discs, Nos. V-7732/3; \$2
- Concerto (Two Claviers and Orchestra) No. 2 in C Major:** Ruggiero Gerlin and Marcelle Charbonnier (harpsichords) with String Orchestra, conducted by Curt Sachs. Two 12" discs, Nos. AS-41/2; \$4
- Artur and Karl Ulrich Schnabel (pianos) with London Symphony Orchestra, conducted by Sir Adrian Boult. Three 12" discs, in Set VM-357†; price \$3.50
- Concerto (Piano and Orchestra) No. 1, in D Minor.** Edwin Fischer and Orchestra. Three 12" discs, in Set VM-252†; \$3.50
- Concerto (Piano and Orchestra) N. 4, in A Major.** Edwin Fischer and his Chamber Orchestra. Two 12" discs, in Set VM-368; \$2.50
- English Suite No. 2, in A Minor.** Wanda Landowska (harpsichord). See Bach on Society Set Listing.
- Italian Concerto.** Wanda Landowska (harpsichord). Two 12" discs, Nos. V-14232/3; \$2.
- Little Organ Book—The Church Year in Music**  
**Vol. I—Selections 17 to 32 (New Year's Day through the Ascension).** E. Power Biggs (Baroque Organ of the Germanic Museum, Cambridge, Mass.). Three 12" discs, in Set VM-652; \$3.50  
**Vol. II—Selections 33 to 45 and 1 to 4 (Whitsunday through Advent).** E. Power Biggs (Baroque Organ of Germanic Museum, Cambridge, Mass.). Four 12" discs, in Set VM-697; \$4
- Musical Offering (Adapted by Dr. Hans T. David).** Instrumental Ensemble, with Yella Pessl (harpsichord). Six 12" discs, in Set VM-709†; \$6.50
- Mass in B Minor.** Famous Artists, Philharmonic Choir and London Symphony Orchestra, conducted by by Albert Coates. Seventeen 12" discs, in Set VM-104†; \$18
- Organ Recital: "Vivaldi" Concerto No. 2, in A Minor; Chorale-Prelude—"Wachet auf!"; Prelude and Fugue in E-flat Major—"Ste. Ann Fugue"; Trio-Sonata No. 1, in E-flat Major.** E. Power Biggs (Baroque Organ, Germanic Museum, Cambridge, Mass.). Five 12" discs, in Set TC-1; \$8

**Passion of Our Lord According to St. Matthew (Complete).** Soloists, Harvard Glee Club, Radcliffe Choral Society, with Boston Symphony Orchestra, conducted by Serge Koussevitzky. Twenty-seven 12" discs, in Sets VM-411† /2†/3†; \$28

#### Six Sonatas (Clavier and Violin).

**Vol. I—No. 1, in B Minor; No. 2 in A Major; No. 3 in E Major**

**Vol. II—No. 4, in C Minor; No. 5, in F Minor; No. 6, in G Major**

Alice Ehlers (harpsichord) and Boris Schwartz (violin). Twelve 12" discs, in Sets GT-7/8; \$25

(Each sonata may be purchased separately in GT-MS11/16 at \$4.50 per set.)

#### Orchestral Suites:

**No. 1, in C Major; No. 2, in E Minor.** (VM-332†; \$6.50)

**No. 3, in D Major; No. 4, in D Major.** (VM-339†; \$5.50)

The Adolph Busch Chamber Players, conducted by Adolf Busch. Eleven 12" discs, in Sets VM-332/9†; \$12

**Suites for Unaccompanied Cello: No. 2, in D Minor; No. 3, in C Major.** Pablo Casals. Six 12" discs, in Set VM-611†; \$6.50

**Toccatas and Fugues: D Minor; F Major; Toccata (with two fugues) in E. Major.** Carl Weinrich ("Praetorious" Organ of Westminster Choir School, Princeton, N. J.). Four 12" discs, in Set MC-36; \$6.50

**Toccatas and Fugues. Toccata, Adagio and Fugue in C Major; "Dorian" Toccata and Fugue.** Carl Weinrich ("Praetorious" Organ of Westminster Choir School, Princeton, N. J.). Three 12" discs, in Set MC-37; \$5

**Trio-Sonatas (Organ): No. 5, in C Major; No. 6, in G Major.** Carl Weinrich (Westminster Choir School Organ, Princeton, N. J.). Three 12" discs, in Set MC-6; \$5

### Bach (Karl Philipp Emanuel)

**Concerto for Orchestra in D Major (arr. M. Steinberg).** Boston Symphony Orchestra, conducted by Serge Koussevitzky. Two 12" discs, in Set VM-559; \$2.50

### Bartok (Bela)

**Contrasts for Violin, Clarinet and Piano.** Joseph Szigeti, Benny Goodman and Béla Bartók. Two 12" discs, in Set CM-X178; \$2.50

**Quartet No. 2, in A Minor, Op. 17.** Budapest String Quartet. Four 12" discs, in Set VM-320†; \$4.50

### Beethoven (Ludwig van)

**Ah, Perfido! Op. 65.** Kirsten Flagstad (soprano, in Italian) with Philadelphia Orchestra, conducted by Eugene Ormandy. One 12" and one 10" discs, in Set VM-439; \$2.25



**Concerti (Piano and Orchestra)**

No. 1, in C Major, Op. 15. Walter Gieseking and Berlin State Opera Orchestra, conducted by Hans Rosbaud. Four 12" discs, in Set CM-308†; \$4.50

No. 2, in B-flat Major, Op. 19. Artur Schnabel with London Philharmonic Orchestra, conducted by Malcolm Sargent. Four 12" discs, in Set VM-295†; \$4.50

No. 3, in C Minor, Op. 37. Artur Schnabel with London Philharmonic Orchestra conducted by Malcolm Sargent. Five 12" discs, in Set VM-194†; \$5.50

No. 4, in G Major, Op. 58. Walter Gieseking with Saxon State Orchestra, conducted by Karl Böhm. Four 12" discs, in Set CM-411†; \$4.50

No. 5, in E-flat Major, Op. 73—"Emperor". Walter Gieseking with Viennese Philharmonic Orchestra, conducted by Bruno Walter. Five 12" discs, in Set CM-243†; \$5.50

**Concerto (Violin and Orchestra).** in D Major, Op. 61. Jascha Heifetz with NBC Symphony Orchestra, conducted by Arturo Toscanini. Five 12" discs, in Set VM-705†; \$5

**Eleven Viennese Dances.** London Philharmonic Orchestra, conducted by Felix Weingartner. Two 12" discs, in Set CM-X133; \$2.50

**Leonore Overture, No. 1,** in C Major, Op. 138. BBC Symphony Orchestra, conducted by Arturo Toscanini. 12" disc, No. V-15945; \$1

**Leonore Overture, No. 3,** in C Major, Op. 72a. Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos. Two 12" discs, in Set CM-X173; \$2.50

**Fidelio, Op. 72—Leonora's Recit. and Aria.** Kirsten Flagstad (soprano, in German) with Philadelphia Orchestra, conducted by Eugene Ormandy. 12" disc, No. V-14972; \$1

**Quartets (Strings):**

(All of the 16 Beethoven Quartets are available with the following recommendations.)

No. 1, in F Major, Op. 18, No. 1. Busch Quartet. Three 12" discs, in Set VM-206; \$3.50

No. 3, in D Major, Op. 18, No. 3. Budapest String Quartet. Three 12" discs, in Set VM-289†; \$3.50

No. 4 in C Minor, Op. 18, No. 4. The Léner String Quartet. Three 12" discs, in Set CM-288†; \$3.50

No. 5, in A, Op. 18, No. 5. The Léner String Quartet. Three 12" discs, in Set CM-301†; \$3.50

No. 7, in F, Op. 59, No. 1—"Rasoumovsky". Roth String Quartet. Five 12" discs, in Set CM-256†; \$5.50

No. 8, in E Minor, Op. 59, No. 2—"Rasoumowsky". Budapest String Quartet. Four 12" discs, in Set VM-340†; \$4.50

No. 10, in E-flat Major, Op. 74. Budapest String Quartet. Four 12" discs, in Set VM-467†; \$4.50

No. 12, in E-flat Major, Op. 127. Busch Quartet. Five 12" discs, in Set VM-489†; \$5.50

No. 14, in C Sharp Minor, Op. 131. Busch Quartet. Five 12" discs, in Set VM-369†; \$5.50

No. 16, in F Major, Op. 135. Busch Quartet. Four 12" discs, in Set VM-287†; \$4.50

**Septet in E-flat Major, Op. 20.** BBC Instrumental Septet. Five 12" discs, in Set VM-571†; \$5.50

**Serenade—Trio in D Major, Op. 8.** The Pasquier Trio. Three 12" discs, in Set CM-341†; \$3.50

**Sonatas (Piano).**

(See also *Selected List of Imported Master Recordings and Society Sets.*)

No. 14, in C sharp Minor, Op. 27, No. 2—"Moonlight." Egon Petri. Two 12" discs, in Set CM-X77; 2.50

No. 21, in C Major, Op. 53—"Waldstein." (5 sides) & Bagatelle in E-flat Major, Op. 33, No. 1. Walter Gieseking. Three 12" discs, in Set CM-358†; \$3.50

No. 23, in F Minor, Op. 57—"Apassionata." Walter Gieseking. Three 12" discs, in Set CM-365†; \$3.50

No. 28, in A Major, Op. 101. Walter Gieseking. Two 12" discs, in Set CM-X172; \$2.50

No. 32 in C Minor, Op. 111. Egon Petri. Three 12" discs, in Set CM-263†; \$3.50

**Sonatas (Cello and Piano):**

No. 2, in G Minor, Op. 5, No. 2. Gregor Piatigorsky and Artur Schnabel Three 12" discs, in Set VM-281†; \$3.50

No. 3, in A Major, Op. 69. Pablo Casals and Otto Schulhof. Three 12" discs, in Set VM-134†; \$3.50

**Sonatas (Violin and Piano):**

(See *Beethoven on list of Society Sets*)

No. 8, in G Major, Op. 30, No. 3. Nathan Milstein with Arthur Balsam. Two 12" discs, in Set CM-X137; \$2.50

No. 9, in A Major, Op. 47—"Kreutzer." Yehudi and Hepzibah Menuhin. Four 12" discs, in Set VM-260†; \$4.50

**Symphonies:**

No. 1, in C Major, Op. 21. BBC Symphony Orchestra, conducted by Arturo Toscanini. Five 12" discs, in Set VM-507†; \$5.50

Vienna Philharmonic Orchestra, conducted by Felix Weingartner. Three 12" discs, in Set CM-321†; \$3.50

No. 2, in D Major, Op. 36. London Symphony Orchestra, conducted by Felix Weingartner. Four 12" discs, in Set CM-377†; \$4.50

No. 3, in E-flat Major, Op. 55—"Eroica." Vienna Philharmonic Orchestra, conducted by Felix Weingartner. Six 12" discs, in Set CM-285†; \$6.50

No. 4, in B-flat Major, Op. 60. BBC Symphony Orchestra, conducted by Arturo Toscanini. Four 12" discs, in Set VM-676; \$4.50



**No. 5, in C Minor, Op. 67.** Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler. Five 12" discs, in Set VM-426†: \$5

London Philharmonic Orchestra, conducted by Felix Weingartner. Four 12" discs, in Set CM-254†: \$4.50

**No. 6, in F Major, Op. 68—"Pastoral."** BBC Symphony Orchestra, conducted by Arturo Toscanini. Five 12" discs, in Set VM-417†: \$5.50

**No. 7, in A Major, Op. 92.** New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini. Five 12" discs, in Set VM-317†: \$5.50

**No. 8, in F Major, Op. 93.** Vienna Philharmonic Orchestra, conducted by Felix Weingartner. Three 12" discs, in Set CM-292†: \$3.50

**No. 9, in D Minor, Op. 125—"Choral."** Soloists, Vienna State Opera Chorus, with Vienna Philharmonic Orchestra, conducted by Felix Weingartner. Eight 12" discs, in Set CM-227†: \$8.50

**Triple Concerto (Piano, Violin and Cello) in C Major, Op. 56.** Odnoposoff, Auber, Morales and Vienna Symphony Orchestra, conducted by Felix Weingartner. Five 12" discs, in Set CM-327†: \$5.25

### Berlioz (Hector)

**La Damnation de Faust—Rakóczy March; Danse des Sylphes; Menuet des Feux-Follets; Presto.** London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Two 12" discs, in Set CM-X94: \$2.50

**Symphonic Fantastique.** Paris Conservatory Orchestra, conducted by Bruno Walter. Four 12" discs, in Set VM-662†: \$4.50

### Bizet (Georges)

**L'Arlésienne Suite No. 1.** London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Two 12" discs, in Set CM-X69: \$2.50

**Carmen—Suite.** London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Two 12" discs, in Set CM-X144: \$2.50

### Bloch (Ernst)

**Concerto Grosso for Piano and String Orchestra.** The Curtis Chamber Music Ensemble. Three 12" discs, in Set VM-563†: \$3.50

**Concerto (Violin and Orchestra).** Joseph Szigeti and Paris Conservatory Orchestra, conducted by Charles Münch. Four 12" discs, in Set CM-380†: \$4.50

**Quartet.** Stuyvesant String Quartet. Six 12" discs, in Set CM-392†: \$6.50

**Schelomo—Hebrew Rhapsody for Cello and Orchestra.** Emanuel Feuermann and Philadelphia Orchestra, conducted by Leopold Stokowski. Three 12" discs, in Set VM-698†: \$3

### Borodin (Alexander)

**Quartet No. 2, in D Major.** Pro Arte Quartet. Four 12" discs, in Set VM-253†: \$4.50

### Boccherini (Luigi)

**Concerto (Cello and Orchestra) in B-flat Major.** Pablo Casals and London Symphony Orchestra, conducted by Sir Landon Ronald. Three 12" discs, in Set VM-381†: \$3.50

### Brahms (Johannes)

#### Concerti (Piano and Orchestra)

**No. 1, in D Minor, Op. 15.** Wilhelm Bachaus and BBC Symphony Orchestra, conducted by Sir Adrian Boult. Five 12" discs, in Set VM-209: \$5.50

**No. 2, in B-flat Major, Op. 83.** Artur Schnabel and BBC Symphony Orchestra, conducted by Sir Adrian Boult. Six 12" discs, in Set VM-305†: \$6.50

**Concerto (Violin and Orchestra), in D Major, Op. 77.** Jascha Heifetz and Boston Symphony Orchestra, conducted by Serge Koussevitzky. Five 12" discs, in Set VM-581†: \$5

**Double Concerto (Violin, Cello and Orchestra) in A Minor, Op. 102.** Jacques Thibaud, Pablo Casals and Pablo Casals Orchestra of Barcelona, conducted by Alfred Cortot. Four 12" discs, in Set VM-99†: \$4.50

#### Quartets (Piano and Strings):

**No. 1, in G Minor, Op. 25.** Artur Rubinstein with Members of Pro Arte Quartet. Four 12" discs, in Set VM-234†: \$4.50

**No. 2, in A Major, Op. 26.** Rudolf Serkin with Members of Busch Quartet. Four 12" discs, in Set VM-346†: \$4.50

#### Quartets (Strings):

**No. 1, in C Minor, Op. 51, No. 1.** Busch Quartet. Four 12" discs, in Set VM-227†: \$4.50

**No. 2, in A Minor, Op. 51, No. 2.** Budapest String Quartet. Four 12" discs, in Set VM-278†: \$4.50

**Quintet (Clarinet and Strings) in B Minor, Op. 115.** Reginald Kell and Busch Quartet. Four 12" discs, in Set VM-491†: \$4.50

**Quintet (Piano and Strings) in F Minor, Op. 34.** Rudolf Serkin and Busch Quartet. Five 12" discs, in Set VM-607†: \$5.50

**Quintet (Strings) No. 1, in F Major, Op. 88.** Budapest String Quartet with Alfred Hobday. Three 12" discs, in Set VM-466†: \$3.50

#### Sextets (Strings):

**No. 1, in B-flat Major, Op. 18.** Pro Arte Quartet with Hobday and Pini. Four 12" discs, in Set VM-296†: \$4.50

**No. 2, in G Major, Op. 36.** Budapest String Quartet with Hobday and Pini. Four 12" discs, in Set VM-371†: \$4.50

#### Sonatas (Cello and Piano):

**No. 1, in E Minor, Op. 38.** Gregor Piatigorsky and Arthur Rubinstein. Three 12" discs, in Set VM-564†: \$3.50



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#### Sonatas (Violin and Piano):

**No. 2, in A Major, Op. 100 – "Thun."** Adolf Busch and Rudolf Serkin. Two 12" discs, Nos. V-8359 and V-8360; \$2

**No. 3, in D Minor, Op. 108.** Joseph Szigeti and Egon Petri. Three 12" discs, in Set CM-324†; \$3.50

#### Symphonies:

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**Tragic Overture, Op. 81.** Included with *Beethoven: Symphony No. 1*, in Set VM-507†; \$5.50

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**Variations on a Theme by Handel, Op. 24.** Egon Petri (piano). Three 12" discs, in Set CM-345†; \$3.50

### Bruch (Max)

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**Kel Nidrei (Cello and Orchestra) Op. 47.** Pablo Casals with London Symphony Orchestra, conducted by Sir Landon Ronald. Two 12" discs, in Set VM-680; \$2.50

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**Mass No. 2, in E Minor.** The Aachen Cathedral Choir (in Latin) with Wind Players, conducted by Th. B. Rehmann. Six 12" discs, in Set VM-596†; \$6.50

#### Symphonies:

**No. 4, in E-flat Major – "Romantic."** Saxon State Orchestra, conducted by Karl Böhm. Eight 12" discs, in Set VM-331†; \$8.50

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**Missa Brevis.** The Motet Singers, conducted by Paul Boepple. Two 12" discs, in Set MC-24; \$3.50

**Organ Music – Toccata in F Major; Chorale-Preludes:** Ich ruf zu dir, Herr Jesu Christ; Lobt Gott, ihr Christen, allzugleich; Magnificat Primi Toni; Chorale Fantasy – Wie schön leuchtet der Morgenstern; Prelude and Fugue in E Minor. Carl Weinrich ("Praetorius" Organ of Westminster Choir College, Princeton, N. J.). Four 12" discs, in Set MC-40; \$6.50

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**No. 86, in D Major.** London Symphony Orchestra, conducted by Bruno Walter. Three 12" discs, in Set VM-578†; \$3.50

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**Sonatas (Organ and Strings): F Major, K. 145; C Major, K. 329.** Noëlie Pierront with Orchestra, conducted by Ruggiero Gerlin. 12" disc, No. C-P69625D; \$1

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No. 29, in A Major, K. 201. London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-333†; \$3.50

No. 31, in D Major, K. 297—"Paris." London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-360†; \$3.50

No. 32, in B-flat Major, K. 319. Edwin Fischer and his Chamber Orchestra. Three 12" discs, in Set VM-479†; \$3.50

No. 35, in D Major, K. 385—"Haffner." New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini. Three 12" discs, in Set VM-65†; \$3.50

London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-399†; \$3.25

No. 36, in C Major, K. 245—"Linz." London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Four 12" discs, in Set CM-387†; \$4.25

No. 38, in D Major, K. 504—"Prague." Vienna Philharmonic Orchestra, conducted by Bruno Walter. Three 12" discs, in Set VM-457†; \$3.50

No. 39, in E-flat Major, K. 543. BBC Symphony Orchestra, conducted by Bruno Walter. Three 12" discs, in Set VM-258†; \$3.50

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London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-316†; \$3.50

NBC Symphony Orchestra, conducted by Arturo Toscanini. Three 12" discs, in Set VM-631†; \$3.50

No. 41, in C Major, K. 551—"Jupiter." Vienna Philharmonic Orchestra, conducted by Bruno Walter. Four 12" discs, in Set VM-584†; \$4

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**Concerto (Piano and Orchestra) No. 3, in C Major, Op. 26.** Serge Prokofieff with London Symphony Orchestra, conducted by Piero Coppola. Three 12" discs, in Set VM-176†; \$3.50

**Concerti (Violin and Orchestra):**

**No. 1, in D Major, Op. 19.** Joseph Szigeti and London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Three 12" discs, in Set CM-244†; \$3.25

**No. 2, in G Minor, Op. 60.** Jascha Heifetz and Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" discs, in Set VM-450†; \$3.50

**Lieutenant Kije—Suite, Op. 60.** Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" discs, in Set VM-459†; \$3.50

**Peter and the Wolf, Op. 67** (An Orchestral Fairy Tale). Richard Hale (narrator) with Boston Symphony Orchestra, conducted by Serge Koussevitzky. Three 12" discs, in Set VM-566†; \$3.50

**Symphony in D Major, Op. 25—"Classical."**

Boston Symphony Orchestra, conducted by Serge Koussevitzky. Two 12" discs, Nos. V-7196/7; \$2  
Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos. Two 12" discs, in Set CM-X166; \$2.50

**Purcell (Henry)**

**Dido and Aeneas—Suite.** Philadelphia Orchestra, conducted by Eugene Ormandy. Two 12" discs, in Set VM-647; \$2.50

**Suite for Strings** (with Four Horns, Two Flutes, and English Horn, arr. Barbirolli). New York Philharmonic-Symphony Orchestra, conducted by John Barbirolli. Two 12" discs, in Set VM-533; \$2.50

**Rachmaninoff (Sergei)**

**Concerto (Piano and Orchestra) No. 2, in C Minor, Op. 18.** Sergei Rachmaninoff and Philadelphia Orchestra, conducted by Leopold Stokowski. Five 12" discs, in Set VM-58†; \$5.50

**Concerto (Piano and Orchestra) No. 3, in D Minor, Op. 20.** (See also Reviews). Vladimir Horowitz and London Symphony Orchestra, conducted by Walter Goehr. Five 12" discs, in Set VM-117† \$5.50

**Rhapsody for Piano and Orchestra on a Theme by Paganini.** See Paganini on List of Ballet Recordings.

**Symphonies:**

**No. 2, in E Minor, Op. 27.** Minneapolis Symphony Orchestra, conducted by Eugene Ormandy. Six 12" discs, in Set VM-239†; \$6.50

**No. 3, in A Minor, Op. 44.** Philadelphia Orchestra, conducted by Sergei Rachmaninoff. Five 12" discs, in Set VM-712†; \$5

**Ravel (Maurice)**

**Concerto for Left Hand for Piano and Orchestra.** Alfred Cortot and Paris Conservatory Orchestra, conducted by Charles Münch. Two 12" discs, in Set VM-629; \$2.50

**Boléro.** Boston "Pops" Orchestra, conducted by Arthur Fiedler. Two 12" discs, in Set VM-552; \$2.50

**Daphnis et Chloé—Suite No. 2.** Philadelphia Orchestra, conducted by Eugene Ormandy. Two 12" discs, in Set VM-667; \$2.50

**Introduction and Allegro for Harp with Accompaniment by String Quartet, Flute and Clarinet.** Laura Newell with Stuyvesant String Quartet, John Wummer and Ralph McLane. Two 12" discs, in Set CM-X167; \$2.50

**Ma Mère l'Oye—Suite.** Paris Conservatory Orchestra, conducted by Piero Coppola. Two 12" discs, in Set VM-693; \$2.50

**Quartet in F Major.** Pro Arte Quartet. Four 12" discs, in Set VM-400†; \$4.50

**Rimsky-Korsakov (Nicolas)**

**Le Coq d'Or.** See List of Ballet Recordings.

**Schéherazade—Symphonic Suite, Op. 35.** Cleveland Orchestra, conducted by Artur Rodzinski. Five 12" discs, in Set CM-398†; \$5.50

**Rossini (Giacchino)**

See List of Opera Recordings

**Barber of Seville—Overture.** New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini. 12" disc, V-7255; \$1

**Scala di Seta, La—Overture.** BBC Symphony Orchestra, conducted by Arturo Toscanini. 12" disc, No. V-15191; \$1

**Semiramide—Overture.** New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini. Two 12" discs, in Set VM-408; \$2.50



**William Tell—Overture.** NBC Symphony Orchestra, conducted by Arturo Toscanini. Two 10" discs, in Set VM-605; \$2

### Saint-Saens (Camille)

**Concerto (Piano and Orchestra) No. 4, in C Minor, Op. 44.** Alfred Cortot and Symphony Orchestra, conducted by Charles Münch. Three 12" discs, in Set VM-367†; \$3.50

**Introduction and Rondo Capriccioso (Violin and Orchestra), Op. 28.** Jascha Heifetz with London Philharmonic Orchestra, conducted by John Barbirolli. 12" disc, No. V-14115; \$1

**Symphony No. 3, in C Minor, with Organ and Two Pianos.** Piero Coppola and Symphony Orchestra. Four 12" discs, in Set VM-100†; \$4.50

**Variations (Two Pianos), on a Theme of Beethoven, Op. 35.** Luboshutz and Nemenoff. Two 12" discs, in Set VM-638; \$2.50

### Scarlatti (Domenico)

**Sonatas—A Collection of Eleven.** Robert Casadesu (piano). Three 12" discs, in Set CM-372; \$3.50

### Schoenberg (Arnold)

**Gurre—Lieder.** Philadelphia Orchestra, conducted by Leopold Stokowski. Fourteen 12" discs, in Set VM-127; \$14.50

**Verklärte Nacht, Op. 4.** Minneapolis Symphony Orchestra, conducted by Eugene Ormandy. Four 12" discs, in Set VM-207†; \$4.50

### Schubert (Franz)

**Impromptus (Piano).** Edwin Fischer. Six 12" discs, in Set VM-494†; \$6.50

**Moments Musicaux, Op. 94 (piano).** Artur Schnabel. Three 12" discs, in Set VM-684; \$3.50

**Quartets (Strings):**

**No. 8, in B-flat Major, Op. 168.** Busch Quartet. Three 12" discs, in Set VM-670†; \$3.50

**No. 14, in D Minor — "Death and the Maiden."** Busch Quartet. Four 12" discs, in Set VM-468†; \$4.50

**Quintet (Piano and Strings) in A Major, Op. 114—"The Trout."** Artur Schnabel with Mm. Onnou, Prevost, Mass and Hobday. Five 12" discs, in Set VM-312†; \$5.50

**Quintet (Strings) in C Major, Op. 163.** Pro Arte Quartet with A. Pini. Five 12" discs, in Set VM-299†; \$5.50

**Symphonies:**

**No. 5, in B-flat Major.** London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Four 12" discs, in Set CM-366†; \$4.50

**No. 9, in C Major.** London Symphony Orchestra, conducted by Bruno Walter. Six 12" discs, in Set VM-602†; \$6.50

**Trios (Violin, Cello and Piano):**

**No. 1, in B-flat Major, Op. 99.** Alphonse Onnou, Robert Maas, Karl Ulrich Schnabel. Four 12" discs, in Set VM-429†; \$4.50

**No. 2, in E-flat Major, Op. 100.** The Busch-Serkin Trio. Five 12" discs, in Set VM-374†; \$5.50

### Schumann (Robert)

**Concerto (Piano and Orchestra) in A Minor, Op. 54.** Myra Hess with Orchestra, conducted by Walter Goehr. Four 12" discs, in Set VM-473†; \$4.50

**Concerto (Cello and Orchestra) in A Minor, Op. 129.** Gregor Piatigorsky with London Philharmonic Orchestra, conducted by John Barbirolli. Three 12" discs, in Set VM-247†; \$3.50

**Concerto (Violin and Orchestra) in D Minor.** Yehudi Menuhin and New York Philharmonic-Symphony Orchestra, conducted by John Barbirolli. Four 12" discs, in Set VM-451†; \$4

**Die Davidsbündlertänze, Op. 6 (Piano).** Kurt Applebaum. Three 12" discs, in Set MC-30; \$5

**Fantasia in C Major, Op. 17 (Piano).** Wilhelm Bachaus. Four 12" discs, in Set VM-463†; \$4.50

**Kreisleriana, Op. 16 (Piano).** Alfred Cortot. Four 12" discs, in Set VM-493†; \$4.50

**Quintet (Piano and Strings) in E-flat Major, Op. 41.** Artur Schnabel and Pro Arte Quartet. Four 12" discs, in Set VM-267†; \$4.50

**Sonata (Violin and Piano) in A Minor, Op. 105.** Adolf Busch and Rudolf Serkin. Two 12" discs, in Set VM-551; \$2.50

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**No. 1, in F-flat Major, Op. 38—"The Spring."** Boston Symphony Orchestra, conducted by Serge Koussevitzky. Four 12" discs, in Set VM-655†; \$4.50

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### Shostakovitch (Dmitri)

(See *Rouge et Noir* on List of Ballet Recordings)

**Symphony No. 5, Op. 47.** Philadelphia Orchestra, conducted by Leopold Stokowski. Six 12" discs, in Set VM-619†; \$6.50

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See also *Society Sets and Reviews*

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**Burlesca (Piano and Orchestra).** Elly Ney with Berlin State Opera Orchestra. Two 12" discs, Nos. V-11744/5; \$2

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### Soler (Padre Antonio)

**Concerto for Harpsichord and Organ, in G Major.** Ruggiero Gerlin and Noelle Pierront. 12" disc, No. C-P69842D; \$1

### Stravinsky (Igor)

(See also list of Ballet Recordings)

**Capriccio (Piano and Orchestra).** Jesus Maria Sanromá with Boston Symphony Orchestra, conducted by Serge Koussevitzky. Two 12" discs, in Set VM-685; \$2.50

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**L'Histoire du Soldat—Ballet.** Chamber Orchestra, conducted by Igor Stravinsky. Three 12" discs, in Set CM-184; \$3.50

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### Tchaikowsky (Peter)

(See also list of Ballet Recordings)

**Concerto (Piano and Orchestra) No. 1, in B-flat Minor, Op. 23.**

Egon Petri with London Philharmonic Orchestra, conducted by Walter Goehr. Four 12" discs, in Set CM-318†: \$4.50

**Concerto (Violin and Orchestra) in D Major, Op. 35.** Nathan Milstein with Chicago Symphony Orchestra, conducted by Frederick Stock. Four 12" discs, in Set CM-413†: \$4.50

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**Concerto (Violin and Orchestra) No. 4, in D Minor, Op. 31.** Jascha Heifetz with London Philharmonic Orchestra, conducted by John Barbirolli. Three 12" discs, in Set VM-297†: \$3.50



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**Nibelungen Ring—90 Motives.** London Symphony Orchestra, conducted by Lawrence Collingwood. Two 12" discs, Nos. V-11215/6; \$2

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**Tristan und Isolde—Prelude; Liebesnacht; Liebestod.** Philadelphia Orchestra, conducted by Leopold Stokowski. Five 12" discs, in Set VM-508†; \$5

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(See also List of Ballet Recordings)

**Sonata (Piano) No. 2, in A-flat Major, Op. 39.** Alfred Cortot. Three 12" discs, in Set VM-703†; \$3.50

**Weinberger (Jaromir)**

**"Under the Spreading Chestnut Tree"—Fantasia and Fugue.** Cleveland Orchestra, conducted by Artur Rodzinski. Two 12" discs, in Set CM-X161; \$2.50

**Weiniawski (Henri)**

**Concerto (Violin and Orchestra) No. 2, in D Minor, Op. 22.** Jascha Heifetz and London Philharmonic Orchestra, conducted by John Barbirolli. Three 12" discs, in Set VM-275†; \$3.50

**Williams (Vaughan)**

**Symphony in F Minor.** BBC Symphony Orchestra, conducted by Vaughan Williams. Four 12" discs, in Set VM-440†; \$4.50

**Ysaye (Eugene)**

**Sonata (Unaccompanied Violin) No. 1, Op. 27, No. 1.** Efrem Zimbalist. Two 12" discs, in Set VM-669; \$2.50

**BALLET RECORDINGS**

A list of recordings made especially for ballet. Also included are works in the standard recorded repertory on which several choreographic creations are based.

**Appollon Musagètes (Stravinsky).** Boyd Neel Orchestra, conducted by Boyd Neel. Four 12" discs, Nos. D-25700/3; \$3

**Après-Midi d'un Faune, L' (Debussy).** London Philharmonic Orchestra, conducted by Sir Thomas Beecham. 12" disc, No. C-69600D; \$1

**Aurora's Wedding (Tchaikovsky).** London Philharmonic Orchestra, conducted by Efrem Kurtz. Three 12" discs, in Set VM-326†; \$3.50

**Bacchanale—See Wagner: Tannhäuser—Overture on Suggested List.**

**Baiser de la Fée—Pas de Deux. (Stravinsky).** London Philharmonic Orchestra, conducted by Antal Dorati. 12" disc, No. C-69840D; \$1

**Beau Danube, Le (J. Strauss-Desormière).** London Philharmonic Orchestra, conducted by Antal Dorati. Three 12" discs, in Set VM-414†; \$3.50

**Bogatyr—Borodin: Symphony No. 2, in B Minor.** London Symphony Orchestra, conducted by Albert Coates. Three 12" discs, in Set VM-113†; \$3.50 and Quartet No. 2, in D Major—Notturmo. Pro Arte Quartet in Set VM-255†; \$4.50

**Boléro: See Ravel on Suggested List.**

**Boutique Fantastique (Rossini-Respighi).** London Philharmonic Orchestra, conducted by Eugene Goossens. Three 12" discs, in Set VM-415†; \$3.50

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**Carnaval (Schumann).** London Philharmonic Orchestra, conducted by Eugene Goossens. Three 12" discs, in Set VM-513†; \$3.50

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**Choreartium—See Brahms: Symphony No. 4, in E Minor, Op. 98 on Suggested List.**

**Coppélia—Excerpts (Delibes).** Paris Symphony Orchestra, conducted by F. Ruhlmann. Two 12" discs, Nos. C-P17128/9; \$1.50

**Coq d'Or, Le (Rimsky-Korsakov).** London Symphony Orchestra, conducted by Eugene Goossens. Three 12" discs, in Set VM-504†; \$3.50



- Cotillon (Chabrier).** London Philharmonic Orchestra, conducted by Antal Dorati. Two 12" discs, in Set CM-X113; \$2.50
- Création du Monde, La (Milhaud).** Symphony Orchestra, conducted by Darius Milhaud. Two 12" discs, in Set CM-X18; \$2.50
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- Epreuve d'Amour, L' (Mozart-Seitz).** London Philharmonic Orchestra, conducted by Efrem Kurtz. 12" disc, No. C-69560D; \$1
- Eternal Struggle: Schumann: Etudes symphoniques.** Edward Kilenyi (piano). Two 12" discs, in Set CM-X162; \$2.50
- Facade (Walton).** London Philharmonic Orchestra, conducted by William Walton. Two 12" discs, Nos. V-12034/5; \$2 and Suite No. 2. Dances Nos. 1, 2, 3, and 5. Orchestre Raymonde, conducted by Walter Goehr. 12" disc, No. C-69834D; \$1. Dances 4 and 6. London Philharmonic Orchestra, conducted by William Walton. 12" disc, No. V-12532; \$1
- Fire Bird, The (Stravinsky).** Philadelphia Orchestra, conducted by Leopold Stokowski. Three 12" discs, in Set VM-291†; \$3.50
- Francesca da Rimini (Tchaikowsky).** New York Philharmonic Orchestra, conducted by John Barbirolli. Three 12" discs, in Set VM-598†; \$3
- Gaité Parisienne (Offenbach-Rosenthal).** London Philharmonic Orchestra, conducted by Efrem Kurtz. Two 12" discs, in Set CM-X115; \$2.50
- Good-Humored Ladies (Scarlatti-Tommasini).** London Philharmonic Orchestra, conducted by Eugene Goossens. Two 12" discs, in Set VM-512; \$2.50
- Incredible Flutist, The—Suite (Piston).** Boston "Pops" Orchestra, conducted by Arthur Fiedler. Two 12" discs, in Set VM-621; \$2.50
- Jardin aux Lilas—Chausson: Poème, Op. 25.** Yehudi Menuhin (violin) with Paris Symphony Orchestra, conducted by Georges Enesco. Two 12" discs, Nos. V-7913/4; \$2
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- Nutcracker, The (Tchaikowsky):** See Tchaikowsky on List of Selected Imported Recordings.
- Paganini—Rachmaninoff: Rhapsody (Piano and Orchestra on a Theme by Paganini.** Sergei Rachmaninoff with Philadelphia Orchestra, conducted by Leopold Stokowski. Three 12" discs, in Set VM-250†; \$3.50
- Patineurs, Les—Meyerbeer: Le Prophète—Skating Scene (arr. Lambert).** London Philharmonic Orchestra, conducted by Constant Lambert. 12" disc, No. V-36238; 75c
- Petits Riens, Les—Excerpts (Mozart).** London Symphony Orchestra, conducted by Leo Blech. 12" disc, No. V-11445; \$1
- Petrouchka (Stravinsky).** Philadelphia Orchestra, conducted by Leopold Stokowski. Four 12" discs, in Set VM-574†; \$4.50
- Présages, Les—See Tchaikowsky's Symphony No. 5, in E Minor, Op. 64, on Suggested List.**
- Prince Igor (Borodin).** Philadelphia Orchestra, conducted by Leopold Stokowski. Two 12" discs, in Set VM-499; \$2.50
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- Rouge et Noir—Shostakovitch: Symphony No. 1.** Philadelphia Orchestra, conducted by Leopold Stokowski. Five 12" discs, in Set VM-192†; \$5
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- Schéhérazade (Rimsky-Korsakov).** London Philharmonic Orchestra, conducted by Antal Dorati. Five 12" discs, in Set VM-509†; \$5.50
- Scuola di Ballo (Boccherini-Françaix).** London Philharmonic Orchestra, conducted by Antal Dorati. Two 12" discs, in Set CM-X157; \$2.50
- Serenade (Tchaikowsky).** BBC Symphony Orchestra, conducted by Sir Adrian Boult. Three 12" discs, in Set VM-556†; \$3.50
- Seventh Symphony—See Beethoven: Symphony No. 7, in A Major, Op. 92, on Suggested List.**
- Sleeping Princess—Selections (Tchaikowsky).** Sadler's Wells Orchestra, conducted by Constant Lambert. Three 12" discs, in Set VM-673; \$3.50
- Spectre de la Rose—Weber: Invitation to the Dance (Orch. Berlioz).** BBC Symphony Orchestra, conducted by Arturo Toscanini. 12" disc, No. V-15192; \$1
- Sylphides, Les (Chopin-Murray and White).** London Philharmonic Orchestra, conducted by Malcolm Sargent. Three 12" discs, in Set VM-306†; \$3.50
- Symphonic Fantastique (Berlioz).** Paris Symphony Orchestra, conducted by Selmar Meyrowitz. Six 12" discs, in Set CM-267†; \$6.50
- Swan Lake—Excerpts (Tchaikowsky).** London Philharmonic Orchestra, conducted by Antal Dorati. Four 12" discs, in Set CM-349; \$4.50
- Tamar (Balakirev).** Paris Conservatory Orchestra, conducted by Piero Coppola. Two 12" discs, Nos. V-11349/50; \$2
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